




CANNES
BASTIDE ROUGE

PRODUCTION STUDIOS

CATALOG

www.bastiderouge.com

SERVICE OFFERING



CANNES
BASTIDE ROUGE

FILM SETS
POST-PRODUCTION
PROJECTION ROOM

Contact : contact@bastiderouge.com - 04 22 21 51 00

EXPLORE, CANNES **BASTIDE ROUGE**

A fertile place for audiovisual creation and innovations (cinema, writing, media, video games, Virtual Reality, 3D, digital...).

Production studios for audiovisual professionals at Campus Bastide Rouge in Cannes.

The Bastide rouge is a **new centre of excellence dedicated to the development of creative economy and image trades in Cannes**, international capital of cinema and 1st French city (outside Paris) in terms of trade shows and festivals.

This place offers **high quality equipment** for the audiovisual creation chain, from the production to the broadcasting, **university trainings** and **collaborative spaces for professionals**. This area receives a real cultural creative in an exceptional territory where talents and audiovisual professionals, entrepreneurs, start-ups, students, and academics come together.

Located at the entrance of Cannes, The Bastide Rouge studios are in the immediate vicinity of the sea and large-scale sports facilities, accessible directly from the A8 exit 41, 30 minutes from the Nice Côte d'Azur airport, 4km from the city centre of Cannes, served by public transport, bicycle paths.



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FILM SETS

EMPTY FILM SETS

- 85 m² filming set with equipped HMC dressing room.
- 240m² film set.

EQUIPMENTS

FILM SET 85m² EMPTY + DRESSING ROOM

UNIVERSITY PLATEAU 240m² EMPTY

RATES EXCL.

400 € / DAY

1100 € / DAY



FILM SET LIGHTING SET

Film set with 85 m² equipped with a fixed technical grill including:

18 pantographs, 12 Fresnel 200w, 6 LED projectors of 450w, 10 LED bars of 145w controlled by a DMX console (Piccolo II) and equipped HMC box.

EQUIPMENTS

FILM SET EQUIPPED WITH TECHNICAL GRILL AND LIGHTS,
DRESSING ROOM

RATES EXCL.

800 € / DAY



FILM SET LIVE STREAMING

Film set with 85 m² equipped with a fixed technical grill including :

- 18 pantographs, 12 Fresnel 200w, 6 LED projectors of 450w, 10 LED bars of 145w controlled by a DMX console (Piccolo II)

- 3 Panasonic AU-EVA 5.7K cameras EF 18-80mm T4.4 lens OR 3 Panasonic 4KAW-UE100KEJ turret cameras and HF microphones (tie, hand, headset).

- Technical control room oriented Broadcast Live TV 4K (Newtek/Blackmagic), HMC box and blind control room.

EQUIPMENTS

FILM SET WITH TECHNICAL GRILL AND LIGHTS,
NEWTEK/BLACKMAGIC BROADCAST CONTROL, DRESSING ROOM

2 100 € / DAY

FILM SET WITH TECHNICAL GRILL AND LIGHTS,
NEWTEK/BLACKMAGIC BROADCAST CONTROL ROOM, DRESSING
ROOM, 3 CAMERAS OF YOUR CHOICE, 5 MICROPHONES OF YOUR
CHOICE

2 500 € / DAY

RATES EXCL.

EQUIPMENTS

Projectors

6 x RAYZR MC400
12 x RAYZR 7
10 x LED Bars 145
2 x FORZA - 60
2 x LS C300 DII APUTURE
2 x LS 150D II APUTURE
2 x LANTERN - APUTURE
2x DOME - APUTURE
2x LS-C300D-M2-KIT
2 x TORCHE - MC 12 Kit x12
2 x KEYLIGHT 30x45
2 x KEYLIGHT 45x60
DMX Console PICOLLO II

Cameras

3 x PANASONIC PTZ-UHD AW-EU100
3 x AU-EVA1
3 x CANON CN-E 18-80mm
3 x VARIZOOM
3 x ATOMOS SHOGUN STUDIO
3 x EPAULIERE AUEVA1

Control room

NEWTEK TRICASTER Mini 4k
ATEM PRODUCTION Studio
4K Mixer
3DSTORM TitlingStation
Converter (NDI,SDI,HDMI)

Audio

YAMAHA TF1
BX5 D3 Speakers
SCORPIO SOUND DEVICES
recorder
Audio Boom

Microphones

6 x MKE 40-ew Microphones
2 x HSP Essential Omni Headworn Microphones
6 x EW 300G4 ME2 Tie Microphones
3 x HF Handheld Microphones
1 x SHURE Speech Microphones
1 x Schoeps CMC 6 Ug Mic-Amp Microphones
1x Schoeps MK 41 G SUPER
CARDIOD Microphones
1 x PHONAK INVISITY FLEX
EARPHONES
1 x EW IEM G4 EARPHONES

Machinery

3 x TREPIED CARTONI KF18-1AM
3 x TELECOPIIC HANDLE A 842
1 x HANDLEBAR
1x AUTOPOLE - 432-3.7 B
1 x CRANE K18
2 x AVENGER ROTARY GRIP 2 1/2" black
2 x BLACK SINGLE ROTARY / ADAPT 16mm
2 x ROLLER KIT
2 x COMB ! BOOM STAND Bk
2 x AVENGER FOOT BABY 25
1 x TRIPOD EG5A2
2 x WIND UP
2 x GIRAFE MANFROTTO 420 NSB
6 x 126 BSU Black
2 x FORWARD A00025B
12 x MAGIC ARMS
2 x AVENGER 1650B 45x60
2 x AVENGER 1600B 30x45
1x H2008 8x8 AVENGER
3x CARTON KF18
12 x SUPER CLAMP

LOGE-HMC

Dressing room - Dressing, Make-up, Hairstyle all equipped.

EQUIPMENTS

2 x Make-up Mirror
Sofa
Coffee table
Screen
Fridge
Coffee maker
Hanger
Steamer

RATES EXCL.

100€/DAY

IMAGE EDITING

Avid Media Composer and Adobe Creative Cloud editing studio, latest generation Mac Pro. 16-bay NAS storage server.

EQUIPMENTS

Apple Mac Pro 12 cores 3,3 Ghz
96GB Ram / Radeon Pro Vega II with 32GB HBM2
Apple Afterburner
Adobe Creative Cloud Suite Avid Media Composer
32" LED monitor
2 x Yamaha HS8
4 x AKG K-240
Focusrite SCARLETT G3
16-bay NAS storage server

RATES EXCL.

150 € / DAY

CALIBRATION

DaVinci Resolve Studio broadcast color grading studio, Flanders Scientific AM420 reference monitor. Latest generation Mac Pro. 24Tb storage tower.

EQUIPMENTS

 RATES EXCL.

300 € / DAY

Apple Mac Pro 12 cores 3,3 Ghz
96 Go de Ram / Radeon Pro Vega II with 32Go HBM2Apple
Afterburner
Da Vinci Resolve Studio
Console Da Vinci Resolve Mini Panel
4K DCI frame grabber2
x 24" LED monitors
1 x Flanders Scientific AM420 monitor2 x
Yamaha HS8
2 x Beyerdynamic DT770
Focusrite Scarlet Solo G3
Storage tower 24 to portable
SSD 2 To
Da Vinci Resolve dedicated
keyboard

SOUNDS BOOTHS

Sound booths dedicated to the recording of voice-overs, sound effects or music equipped with Neumann U89, Universal Audio Apollo Twin X and Avid Pro Tools 12 microphones.

EQUIPMENTS

RATES EXCL.

Apple iMac Pro i9 10 cores 32 Go de RAM Radeon
550NXT 8 Go de DDR6 SSD 512 Go
Avid Pro Tools Ultimate 12
Apple Logic Pro X
Presonus FaderPort 8
UAD Apollo Twin X
2 x Yamaha HS8
4 x AKG
headphones

150 € / DAY

250 € / DAY / 2 Cabins

Microphones

U89 + EA89A
U87 + EA87
MKH 416 P48
KMR 81

60 € / DAY

60 € / DAY

25 € / DAY

30 € / DAY

CMIT 5u
COS 11

30 € / DAY

15 € / DAY

SOUNDS EDITING 5.1

Genelec 5.1 multichannel sound editing room equipped with a Universal Audio Apollo 8, Avid Pro Tools 12 and the latest generation IMac interface.

EQUIPMENTS

Apple iMac i9 10 cores 32 Go de RAM Radeon
550NXT 8Go de DDR6 SSD 512 Go
Avid Pro Tools Ultimate 12
UAD Apollo 8
Avid Artist Mix
4 x Beyerdynamic DT770
5 x Genelec 8340 APM
1 x Genelec 7360 APM

SPL SMC 2489
Avid Pro Tools dedicated keyboard

RATES EXCL.

150 € / DAY

SOUNDS MIXING 7.1

Mixing room with 5.1, 7.1 or Dolby Atmos Genelec multichannel sound, equipped with an Avid Pro Tools S3 control surface, Universal Audio Apollo 8, HDX audio card and last generation IMac.

EQUIPMENTS

Apple iMac i9 10 cores 32 Go de RAM Radeon
Avid Pro Tools Ultimate 12
Avid Pro Tools S3
Avid Dock Control Surface + Apple Ipad 10
Avid Pro Tools HDX PCIe audio card
UAD Apollo 8
4K UHD 24" monitors+ 65"Screen
7 xGenelec 8340
1 x Genelec 7360
4 x Beyerdynamic DT770
SPL SMC 7.1
Behringer HA8000
Plugins Waves, Izotope RX8, Nugen etc.
Avid Pro Tools dedicated keyboard
Dock Thunderbolt 3

RATES EXCL.

350 € / DAY

AUDITORIUM DOLBY ATMOS POST-PRODUCTION

52-seat projection auditorium equipped / 4K / Laser HFR / Dolby Atmos with Avid Media Composer & Adobe Creative Cloud. DaVinci Resolve Studio broadcast grading station, Flanders Scientific AM420 reference monitor, latest generation Mac Pro. 24Tb storage tower.

 EQUIPMENTS

 RATES EXCL.

Apple Mac Pro Workstation + Avid
Media Composer
96GB Rom/ Radeon Pro Vega II with
32GB HBM2 Apple Afterburner
Da Vinci Resolve Studio
Da Vinci Resolve Mini Panel 4K DCI
frame grabber
2 x 24" LED monitors
1 x Flanders Scientific AM420 monitor
2 x Yamaha HS8
2 x Beyerdynamic DT770 Focusrite
Scarlet Solo G3 Storage tower 24Tb
Portable SSD 2Tb
Da Vinci Resolve dedicated keyboard

600€/DAY

AUDITORIUM DOLBY ATMOS



Projection auditorium with 52 seats / 4K / Laser HFR / Dolby Atmos

EQUIPMENTS

Mini Laser cinema projector BARCO i2000 Lumen
Yamaha MG10XUF Mixer
HF Sennheiser EW100 G4-835-S Transmitter/receiver
microphones
Eizo FlexScan EIZO FLEXSCAN EV2430-BK monitor
Blackmagic UltraStudio 4K Mini
Dolby Atmos

RATES EXCL.

125 € / HOUR
1 000 € / DA

MATERIAL PRICES

EQUIPMENTS

Image

PANASONIC AU EVA 1 & 18-80mm T4.4 CAMERA PANASONIC PTZ-UHD AW-EU100 RECORDER ATOMOSKIT

MONITOR 42" EET

CYCLORAMA Paper backgrounds width 2,75 m CYCLORAMA Paper backgrounds width 3,60 m

42" SCREEN + STAND

65" SCREEN + STAND

Audio

MIXING CONSOLE - YAMAHA TF-1

RECORDER - SCORPIO SOUND DEVICE + Fly

ACTIVE SPEAKER - M-Audio BX5 D3STUDIO

HEADPHONES- SRH440 STUDIO

HEADPHONES- DT770 ou K-240

STATIC MIC - Large membrane U89 + EA89A ou U87 + EA87

MICROPHONE DIRECTIONAL - MKH 416 P48

MICROPHONE DIRECTIONAL-NeumannKMR81

MICROPHONE DIRECTIONAL - SchoepsCMIT 5u

MICROPHONE DIRECTIONAL - Schoeps CMC 6 Ug

Mic-Amp

MICROPHONE DIRECTIONAL - Schoeps MK 41 G

Super Cardioid

EARPHONE - Phonak Invisity Flex

EARPHONE - EW IEM G4

MICRO CRAVATE - COS 11 MICRO

CRAVATE - MKE 40-ew

MICRO SHEADSET - HSP Essential Omni MICRO

HANDSET - EW 300 G4-865-SGWMICRO

HANDSET - SHURE P9-HW

AUDIO CONTROL - SKAARHOJ Wave Board

RATES EXCL.

210 € / DAY

290 € / DAY

120 € / DAY

200 € / DAY

15 €/Linearmeter

20 € / Linearmeter

120€/DAY

180€/DAY

60€ / DAY

50 € / DAY

15 € / DAY

5 € / DAY

15 € / DAY

60 € / DAY

25 € / DAY

30 € / DAY

30 € / DAY

30€ / DAY

20€ / DAY

30€ / DAY

25 € / DAY

15 € / DAY

10 € / DAY

15 € / DAY

10 € / DAY

9 € / DAY

60 € / DAY

MATERIAL PRICES

EQUIPMENTS

RATES EXCL.

Light

LED PANELS - RAYZR MC 400	50 € / DAY
FRESNEL PROJECTOR - RAYZR 7	20 € / DAY
LED BAR - 145w	15 € / DAY
	30€ / DAY
PROJECTOR - FORZA - 60	35 € / DAY
PROJECTOR - LS C300 DII Aputure	30 € / DAY
PROJECTOR - LS 120D II Aputure	10 € / DAY
LANTERN - Aputure	10 € / DAY
DOME - Aputure	50 € / DAY
TORCH - MC 12 Kit x12	180 € / DAY
DMX CONSOLE - PICCOLO II	10€ / DAY
FLAG - KEYLIGHT 30x45	10€ / DAY
FLAG - KEYLIGHT 45x60	

Live Production

NEWTEK TRICASTER MINI 4K	350 € / DAY
PRODUCTION MIXER - ATEM PRODUCTION Studio 4K	150 € / DAY
CONSOLE - T-Bar Newtek	50 € / DAY
PTZ CONTROLLER - SKAARHOJ PTZ Fly	80 € / DAY
CONVERTERS (per unit)	20 € / DAY


MATERIAL PRICES

 EQUIPMENTS

 RATES EXCL.

Machinery

AUTOPOLE - 432-3.7 B	10€ / DAY
CRANE K18	80€ / DAY
FIXING - Avenger 2 ½ blackgrip ball joint	5€ / DAY
FIXATION - Single ball joint black / 16 mm adapter	5€ / DAY
FIXATION CYCLORAMA - Bearing kit	20€ / DAY
EPAULIERE - AUEVA1	15€ / DAY
POLE - AUDIO	12€ / DAY
STAND - Combi Boom Stand Bk	10€ / DAY
STAND - Avenger Pied Baby 25	10€ / DAY
STAND - Wind Up	15 € / DAY
STAND - GIRAFE MANFROTTO 420 NSB	15 € / DAY
STAND - 126 BSU Black	25 € / DAY
STAND - 126 BSU Black	10 € / DAY
STAND - AVANGER A00025B	15 € / DAY
MAGIC ARMS	5 € / DAY
FLAG - AVENGER I650B 45x60	15 € / DAY
FLAG- AVENGER I600B 30x45	15 € / DAY
BROADCAST FRAME - H2008 8x8 Avenger	35 € / DAY
TRIPOD - CARTONI KF18	15 € / DAY



ADDITIONAL SERVICES

EQUIPMENTS

MODULAR MEETING AND SOCIAL SPACES EQUIPPED WITH INTERACTIVE SCREENS

COWORKING

FABLAB WITH 3D PRINTERS AND TOOLS CATERING

SPACES, TERRACE...

RATES EXCL. FROM

65 € / DAY

15 € / DAY

80 € / DAY

Application on all the rates of the catalog:

40% discount on the day rate for a 1/2 day rental

Day rate applicable for the evening, 20% increase on weekends and holidays





TERMS OF SERVICE

Article 1. Reservation and deposit

The reservation is effective upon receipt of a deposit of 30% of the rental amount. The balance is paid on the day of the rental before the space is made available.

A deposit by check of 20% of the amount of the rent is also paid by the tenant.

Article 2. Cancellation

Cancellations made at least 25 days before the day of the rental will result in a refund of the sums paid.

Cancellations made less than 25 days before the day of the rental do not give rise to a refund of the sums paid.

Article 3. Amplitude

A day of hiring extends from 8 am to 6 pm.

The tenant commits himself to respect the time limits of his rental period. Each additional hour started is charged 15% of the daily price. The tenant commits himself to respect the hourly limits of his rental period. Each additional hour started is charged 15% of the price of the day.

Article 4. Inventory of fixtures

An inventory of fixtures is carried out before the rental period of the rented space.

Article 5. Restitution

A contradictory inventory of fixtures is carried out before the release of the rented space.

The rented premises must be cleared of all materials and accessories belonging to the tenant. The deposit is returned to the tenant when no anomaly is noted.

Article 6. Theft and damage

The community is not responsible in case of theft or damage of the tenant's goods.

Article 7. Deteriorations

All the deteriorations noted after use on the material placed at the disposal of the tenant are the responsibility of the latter.

To this end, the community reserves the right to cash the deposit check in order to repair or replace the damaged goods.

Article 8. Gauge

The tenant must respect the maximum capacity in terms of occupants of each rented space, previously brought to his knowledge.

TERMS OF SERVICE

Article 9. Public

In a general way, all the spaces placed at the tenant's disposal are forbidden to the public. (Except preliminary authorization by the management of the Bastide Rouge).

Article 10. Pyrotechnics

Pyrotechnic activities are forbidden on the set.

Article 11 Discipline

During the rental period, the tenant is responsible for maintaining good order and discipline in the rented space, the cleanliness of the premises and the proper use of the equipment provided, and for the good use of the equipment placed at his disposal.

Each tenant must be covered by insurance for civil liability related to his personal or professional use of the rented space.

Proof of insurance coverage must be provided prior to any use.

Article 12. Hangings

All installations of equipment (light, sound, video, scenery...), apparatus or people (artist in flight...) must be performed by a competent hanger-rigger.

It is forbidden to hang any objects or draperies from the walls and ceilings of the rooms with nails or staples that could damage them.

Article 13. Electricity

It is forbidden to modify the electrical installations or to change their destination.

Article 14. Tobacco

It is forbidden for safety reasons and to respect the regulations in force to smoke in the premises.

REDUCE RATES FOR STUDENTS AND COMPANIES HOSTED.

DIRECTOR

LAURE CAYLA
06 12 60 59 35

DEPUTY DIRECTOR

JEAN-NOËL ACH
06 14 19 58 52

AUDIOVISUAL MANAGER

XAVIER CAILLEAU
06 52 52 26 01



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