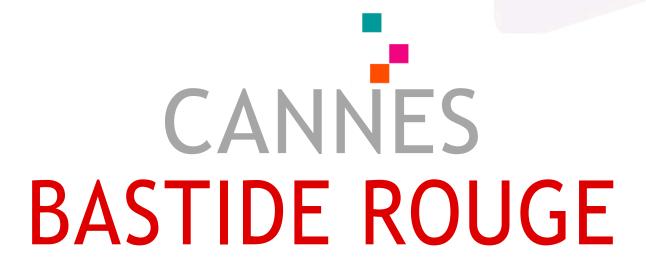


# SERVICE OFFERING



# FILM SETS POST-PRODUCTION PROJECTION ROOM

Contact: contact@bastiderouge.com - 04 22 21 51 00

# EXPLORE, CANNES BASTIDE ROUGE

A fertile place for audiovisual creation and innovations (cinema, writing, media, video games, Virtual Reality, 3D, digital...).

Production studios for audiovisual professionals at Campus Bastide Rouge in Cannes.

The Bastide rouge is a **new centre of excellence dedicated to the development of creative economy and image trades in Cannes**, international capital of cinema and 1<sup>st</sup> French city (outside Paris) in terms of trade shows and festivals.

This place offers high quality equipment for the audiovisual creation chain, from the production to the broadcasting, university trainings and collaborative spaces for professionals. This area receives a real cultural creative in an exceptional territory where talents and audiovisual professionals, entrepreneurs, start-ups, students, and academics come together.

Located at the entrance of Cannes, The Bastide Rouge studios are in the immediate vicinity of the sea and large-scale sports facilities, accessible directly from the A8 exit 41, 30 minutes from the Nice Côte d'Azur airport, 4km from the city centre of Cannes, served by public transport, bicycle paths.



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- 85 m<sup>2</sup> filming set with equipped HMC dressing room.
- 240m² film set.

# **EQUIPMENTS**

RATES EXCL.

FILM SET 85m<sup>2</sup> EMPTY + DRESSING ROOM
UNIVERSITY PLATEAU 240m<sup>2</sup> EMPTY

400 € / DAY



Film set with 85 m<sup>2</sup> equipped with a fixed technical grill including:

18 pantographs, 12 Fresnel 200w, 6 LED projectors of 450w, 10 LED bars of 145w controlled by a DMX console (Piccolo II) and equipped HMC box.





FILM SET EQUIPPED WITH TECHNICAL GRILL AND LIGHTS, DRESSING ROOM



Film set with 85 m<sup>2</sup> equipped with a fixed technical grill including:

- 18 pantographs, 12 Fresnel 200w, 6 LED projectors of 450w, 10 LED bars of 145w controlled by a DMX console (Piccolo II)
- 3 Panasonic AU-EVA 5.7K cameras EF 18-80mm T4.4 lens OR 3 Panasonic 4KAW-UE100KEJ turret cameras and HF microphones (tie, hand, headset).
- -Technical control room oriented Broadcast Live TV 4K (Newtek/Blackmagic), HMC boxand blind control room.

# **EQUIPMENTS**

RATES EXCL.

FILM SET WITH TECHNICAL GRILL AND LIGHTS,
NEWTEK/BLACKMAGIC BROADCAST CONTROL, DRESSING ROOM

2 100 € /DAY

FILM SET WITH TECHNICAL GRILL AND LIGHTS,
NEWTEK/BLACKMAGIC BROADCAST CONTROL ROOM, DRESSING
ROOM, 3 CAMERAS OF YOUR CHOICE, 5 MICROPHONES OF YOUR
CHOICE

2 500 € / DAY

# EQUIPMENTS

# **Projectors**

6 x RAYZR MC400

12 x RAYZR 7

10 x LED Bars 145

2 x FORZA - 60

2 x LS C300 DII APUTURE

2 x LS 150D II APUTURE

2 x LANTERN - APUTURE

2x DOME - APUTURE

2x LS-C300D-M2-KIT

2 x TORCHE - MC 12 Kit x12

2 x KEYLIGHT 30x45

2 x KEYLIGHT 45x60

DMX Console PICOLLO II

#### **Cameras**

3 x PANASONIC PTZ-UHD AW-EU100

3 x AU-EVA1

3 x CANON CN-E 18-80mm

3 x VARIZOOM

3 x ATOMOS SHOGUN STUDIO

3 x EPAULIERE AUEVA1

# **Control room**

NEWTEK TRICASTER Mini 4k

ATEM PRODUCTION Studio

4K Mixer

3DSTORM TitlingStation

Converter (NDI,SDI,HDMI)

# Audio

YAMAHA TF1

**BX5 D3 Speakers** 

SCORPIO SOUND DEVICES

recorder

Audio Boom

# Microphones

6 x MKE 40-ew Microphones

2 x HSP Essential Omni Headworn Microphones

6 x EW 300G4 ME2 Tie Microphones

3 x HF Handheld Microphones

1 x SHURE Speech Microphones

1 x Schoeps CMC 6 Ug Mic-

**Amp Microphones** 

1x Schoeps MK 41 G SUPER

**CARDIOD Microphones** 

1 x PHONAK INVISITY FLEX

**EARPHONES** 

1 x EW IEM G4 EARPHONES

# Machinery

3 x TREPIED CARTONI KF18-1AM

3 x TELECOPIC HANDLE A 842

1 x HANDLEBAR

1x AUTOPOLE - 432-3.7 B

1 x CRANE K18

2 x AVENGER ROTARY GRIP 2 1/2" black

2 x BLACK SINGLE ROTARY / ADAPT 16mm

2 x ROLLER KIT

2 x COMB! BOOM STAND Bk

2 x AVENGER FOOT BABY 25

1 x TRIPOD EG5A2

2 x WIND UP

2 x GIRAFE MANFROTTO 420 NSB

6 x 126 BSU Black

2 x FORWARD A00025B

12 x MAGIC ARMS

2 x AVENGER 1650B 45x60

2 x AVENGER 1600B 30x45

1x H2008 8x8 AVENGER

3x CARTON KF18

12 x SUPER CLAMP



Dressing room - Dressing, Make-up, Hairstyle all equipped.



RATES EXCL.

2 x Make-up Mirror Sofa Coffee table Screen Fridge Coffee maker Hanger Steamer 100€/DAY



Avid Media Composer and Adobe Creative Cloud editing studio, latest generation Mac Pro. 16-bay NAS storage server.





Apple Mac Pro 12 cores 3,3 Ghz
96GB Ram / Radeon Pro Vega II with 32GB HBM2
Apple Afterburner
Adobe Creative Cloud Suite Avid Media Composer
32" LED monitor
2 x Yamaha HS8
4 x AKG K-240
Focusrite SCARLETT G3
16-bay NAS storage server



DaVinci Resolve Studio broadcast color grading studio, Flanders Scientific AM420 reference monitor. Latest generation Mac Pro. 24Tb storage tower.





300 € / DAY

Apple Mac Pro 12 cores 3,3 Ghz

96 Go de Ram / Radeon Pro Vega II with 32Go HBM2Apple

Afterburner

Da Vinci Resolve Studio

Console Da Vinci Resolve Mini Panel

4K DCI frame grabber2

x 24" LED monitors

1 x Flanders Scientific AM420 monitor2 x

Yamaha HS8

2 x Beyerdynamic DT770

Focusrite Scarlet Solo G3

Storage tower 24 to portable

SSD 2 To

Da Vinci Resolve dedicated

kevboard



Sound booths dedicated to the recording of voice-overs, sound effects or music equipped with Neumann U89, Universal Audio Apollo Twin X and Avid Pro Tools 12 microphones.





Apple iMac Pro i9 10 cores 32 Go de RAM Radeon

550NXT 8 Go de DDR6 SSD 512 Go

Avid Pro Tools Ultimate 12

Apple Logic Pro X

Presonus FaderPort 8

UAD Apollo Twin X

2 x Yamaha HS8

4 x AKG

headphones

# Microphones

U89 + EA89A U87 + EA87 MKH 416 P48 KMR 81

CMIT 5u COS 11 15**0 €** / DAY

250 € / DAY / 2 Cabins

60€ / DAY

60€/DAY

25€ / DAY

30 € / DAY 30 € / DAY

15€/DAY



Genelec 5.1 multichannel sound editing room equipped with a Universal Audio Apollo 8, Avid Pro Tools 12 and the latest generation Imac interface.





1**50 €** / DAY

Apple iMac i9 10 cores 32 Go de RAM Radeon 550NXT 8Go de DDR6 SSD 512 Go Avid Pro Tools Ultimate 12 UAD Apollo 8 Avid Artist Mix 4 x Beyerdynamic DT770 5 x Genelec 8340 APM

SPL SMC 2489

Avid Pro Tools dedicated keyboard

1 x Genelec 7360 APM



Mixing room with 5.1, 7.1 or Dolby Atmos Genelec multichannel sound, equipped with an Avid Pro Tools S3 control surface, Universal Audio Apollo 8, HDX audio card and last generation Imac.





Apple iMac i9 10 cores 32 Go de RAM Radeon

Avid Pro Tools Ultimate 12

Avid Pro Tools S3

Avid Dock Control Surface + Apple Ipad 10

Avid Pro Tools HDX PCIe audio card

UAD Apollo 8

4K UHD 24" monitors+ 65"Screen

7 xGenelec 8340

1 x Genelec 7360

4 x Beyerdynamic DT770

SPL SMC 7.1

Behringer HA8000

Plugins Waves, Izotope RX8, Nugen etc.

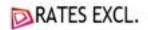
Avid Pro Tools dedicated keyboard

Dock Thunderbolt 3

# AUDITORIUM DOLBY ATMOS POST-PRODUCTION

52-seat projection auditorium equipped / 4K / Laser HFR / Dolby Atmos with Avid Media Composer & Adobe Creative Cloud. DaVinci Resolve Studio broadcast grading station, Flanders Scientific AM420 reference monitor, latest generation Mac Pro. 24Tb storage tower.





Apple Mac Pro Workstation + Avid Media Composer
96GB Rom/ Radeon Pro Vega II with
32GB HBM2 Apple Afterburner
Da Vinci Resolve Studio
Da Vinci Resolve Mini Panel 4K DCI frame grabber
2 x 24" LED monitors
1 x Flanders Scientific AM420 monitor
2 x Yamaha HS8
2 x Beyerdynamic DT770 Focusrite
Scarlet Solo G3 Storage tower 24Tb

Da Vinci Resolve dedicated keyboard

600€/DAY

Portable SSD 2Tb



Projection auditorium with 52 seats / 4K / Laser HFR / Dolby Atmos



microphones

Mini Laser cinema projector BARCO 12000 Lumen

Yamaha MG10XUF Mixer

HF Sennheiser EW100 G4-835-S Transmitter/receiver

Eizo FlexScan EIZO FLEXSCAN EV2430-BK monitor Blackmagic UltraStudio 4K Mini Dolby Atmos



125 € / HOUR

1 000 € / DA

# MATERIAL PRICES

<b>▶</b> EQUIPMENTS	RATES EXCL.
Image PANASONIC AU EVA 1 & 18-80mm T4.4 CAMERA PANASONIC PTZ- UHD AW-EU100 RECORDER ATOMOSKIT MONITOR 42" EET CYCLORAMA Paper backgrounds width 2,75 mCYCLORAMA Paper backgrounds width 3,60 m 42" SCREEN + STAND	210 € / DAY 290 € / DAY 120 € / DAY 200 € / DAY 15 €/Linearmeter 20 € / Linearmeter
65" SCREEN + STAND  Audio	120€/DAY 180€/DAY
MIXING CONSOLE - YAMAHA TF-1 RECORDER - SCORPIO SOUND DEVICE + Fly  ACTIVE SPEAKER - M-Audio BX5 D3STUDIO HEADPHONES- SRH440 STUDIO HEADPHONES- DT770 ou K-240 STATIC MIC - Large membrane U89 + EA89A ou U87 + EA87 MICROPHONE DIRECTIONAL - MKH 416 P48 MICROPHONE DIRECTIONAL-NeumannKMR81 MICROPHONE DIRECTIONAL - SchoepsCMIT 5u MICROPHONE DIRECTIONAL - Schoeps CMC 6 Ug Mic-Amp MICROPHONE DIRECTIONAL - Schoeps MK 41 G Super Cardioid EARPHONE - Phonak Invisity Flex EARPHONE - EW IEM G4	60€ / DAY  50 € / DAY  15 € / DAY  5 € / DAY  15 € / DAY  60 € / DAY  25 € / DAY  30 € / DAY  30 € / DAY  30€ / DAY
MICRO CRAVATE - COS 11 MICRO CRAVATE - MKE 40-ew MICRO SHEADSET - HSP Essential Omni MICRO	25 € / DAY 15 € / DAY 10 € / DAY
HANDSET - EW 300 G4-865-SGWMICRO HANDSET - SHURE P9-HW AUDIO CONTROL - SKAARHOJ Wave Board	15 € / DAY 10 € / DAY 9 € / DAY

# MATERIAL PRICES

EQUIPMENTS	RATES EXCL.
Light	
LED PANELS - RAYZR MC 400 FRESNEL PROJECTOR - RAYZR 7 LED BAR - 145w  PROJECTOR - FORZA - 60 PROJECTOR - LS C300 DII Aputure PROJECTOR - LS 120D II Aputure LANTERN - Aputure DOME - Aputure TORCH - MC 12 Kit x12  DMX CONSOLE - PICCOLO II FLAG - KEYLIGHT 30x45 FLAG - KEYLIGHT 45x60	50 € / DAY 20 € / DAY 15 € / DAY 30€ / DAY 35 € / DAY 30 € / DAY 10 € / DAY 50 € / DAY 10€ / DAY 10€ / DAY
Live Production  NEWTEK TRICASTER MINI 4K  PRODUCTION MIXER - ATEM PRODUCTION Studio 4K  CONSOLE - T-Bar Newtek  PTZ CONTROLLER - SKAARHOJ PTZ Fly  CONVERTERS (per unit)	350 € / DAY 150 € / DAY 50 € / DAY 80 € / DAY 20 € / DAY

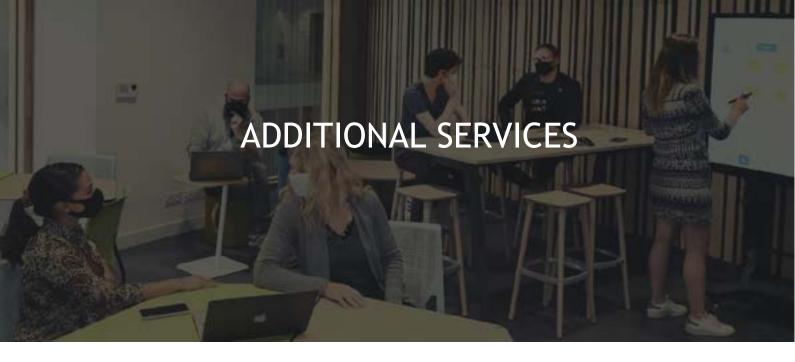
# MATERIAL PRICES

# **EQUIPMENTS**



# Machinery

AUTOPOLE - 432-3.7 B	10€ / DAY
CRANE KI8	80€ / DAY
FIXING - Avenger 2 ½ blackgrip ball	5€ / DAY
joint	5€ / DAY
FIXATION - Single ball joint black / 16	
mm adapter	
FIXATION CYCLORAMA - Bearing kit	20€ / DAY
EPAULIERE - AUEVA1	15€ / DAY 12€ / DAY
POLE - AUDIO	IZE / DAT
STAND - Combi Boom Stand Bk	10€ / DAY
STAND - Avenger Pied Baby 25	10€ / DAY
STAND - Wind Up	15 € / DAY
STAND - GIRAFE MANFROTTO 420 NSB	15 € / DAY
STAND - 126 BSU Black	25 € / DAY
STAND - 126 BSU Black	1 <b>0 €</b> / DAY
STAND - AVANGER A00025B	15 € / DAY
MAGIC ARMS	5 € / DAY
FLAG - AVENGER 1650B 45x60	15 € / DAY
FLAG- AVENGER I600B 30x45	15 € / DAY
BROADCAST FRAME - H2008 8x8 Avenger	35 € / DAY
TRIPOD - CARTONI KF18	15 € / DAY



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RATES EXCL. FROM

MODULAR MEETING AND SOCIAL SPACES EQUIPPED WITH INTERACTIVE SCREENS

60 € / DAY

COWORKING

FABLAB WITH 3D PRINTERS AND TOOLS CATERING

80 € / DAY

15 € / DAY

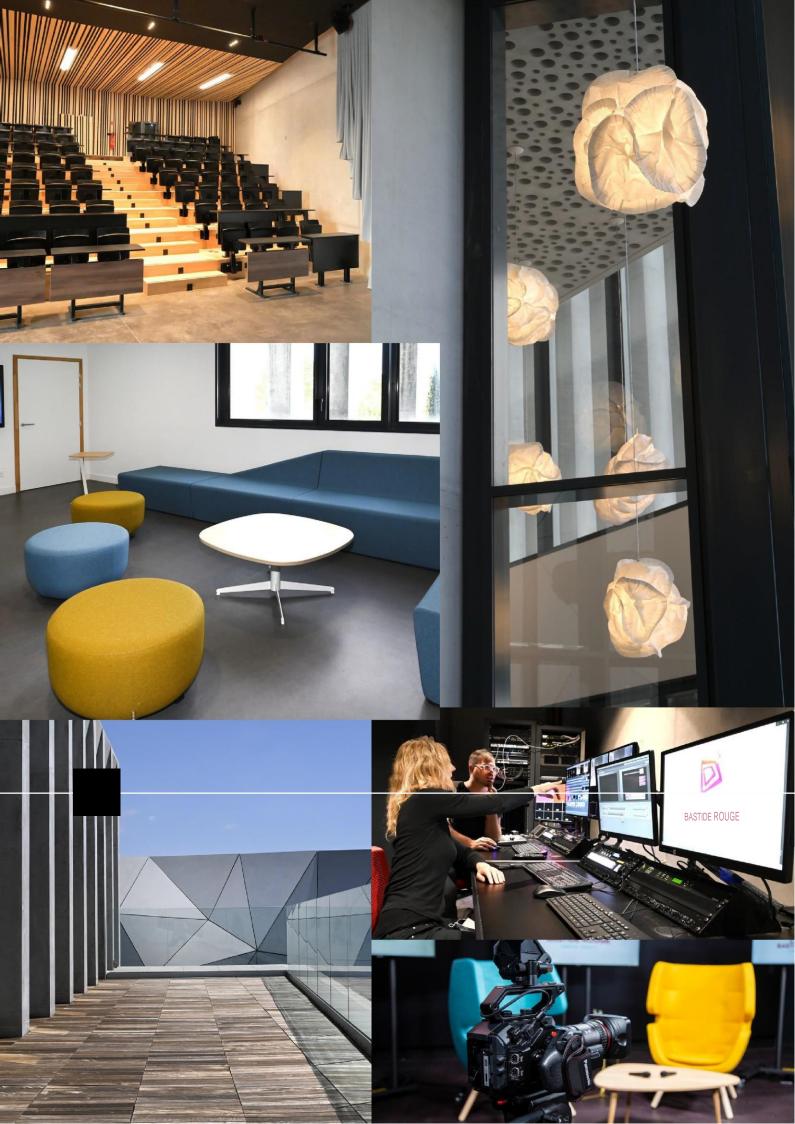
SPACES, TERRACE...

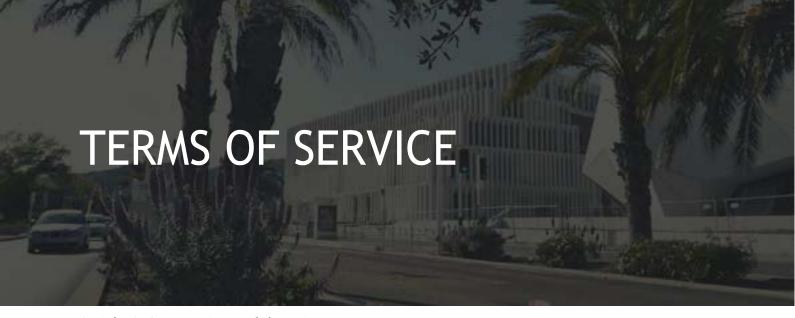
Application on all the rates of the catalog:

40% discount on the day rate for a 1/2 day rental

Day rate applicable for the evening, 20% increase on weekends and holidays







# Article 1. Reservation and deposit

The reservation is effective upon receipt of a deposit of 30% of the rental amount. The balance is paid on the day of the rental before the space is made available.

A deposit by check of 20% of the amount of the rent is also paid by the tenant.

### Article2. Cancellation

Cancellations made at least 25 days before the day of the rental will result in a refund of the sums paid.

Cancellations made less than 25 days before the day of the rental do not give rise to a rehund of the sums paid.

# Article 3. Amplitude

A day of hiring extends from 8 am to 6 pm.

The tenant commits himself to respect the time limits of his rental period. Each additional hour started is charged 15% of the daily price. The tenant commits himself to respect the hourly limits of his rental period. Each additional hour started is charged 15% of the price of the day.

### Article 4. Inventory of fixtures

An inventory of fixtures is carried out before the rental period of the rented space.

Article 5. Restitution

A contradictory inventory of fixtures is carried out before the release of the rented space.

The rented premises must be cleared of all materials and accessories belonging to the tenant. The deposit is returned to the tenant when no anomaly is noted.

#### Article 6. Theft and damage

The community is not responsible in case of theft or damage of the tenant's goods.

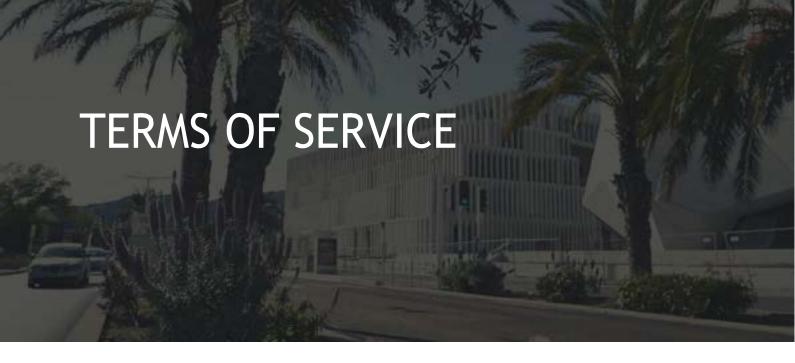
#### Article 7. Deteriorations

All the deteriorations noted after use on the material placed at the disposal of the tenant are the responsibility of the latter.

To this end, the community reserves the right to cash the deposit check in order to repair or replace the damaged goods.

#### Article 8. Gauge

The tenant must respect the maximum capacity in terms of occupants of each rented space, previously brought to his knowledge.



# Article 9. Public

In a general way, all the spaces placed at the tenant's disposal are forbidden to the public. (Except preliminary authorization by the management of the Bastide Rouge).

# Article 10. Pyrotechnics

Pyrotechnic activities are forbidden on the set.

# Article 11 Discipline

During the rental period, the tenant is responsible for maintaining good order and discipline in the rented space, the cleanliness of the premises and the proper use of the equipment provided, and for the good use of the equipment placed at his disposal.

Each tenant must be covered by insurance for civil liability related to his personal or professional use of the rented space.

Proof of insurance coverage must be provided prior to any use.

# Article 12. Hangings

All installations of equipment (light, sound, video, scenery...), apparatus or people (artist in flight...) must be performed by a competent hanger-rigger.

It is forbidden to hang any objects or draperies from the walls and ceilings of the rooms with nails or staples that could damage them.

#### Article 13. Electricity

It is forbidden to modify the electrical installations or to change their destination.

# Article 14. Tobacco

It is forbidden for safety reasons and to respect the regulations in force to smoke in the premises.

# REDUCE RATES FOR STUDENTS AND COMPANIES HOSTED.

DIRECTOR

LAURE CAYLA 06 12 60 59 35 DEPUTY DIRECTOR JEAN-NOËL ACH 06 14 19 58 52

AUDIOVISUAL MANAGER

XAVIER CAILLEAU 06 52 52 26 01



